

Cody Gerszewski—AEA

HEIGHT: 5'11"

VOICE: Baritenor (Eb2-Bb4 Belt)

www.CodyGerszewski.com

OFF-BROADWAY

<i>On The Right Track</i>	LARRY/JAKE/TERRY	AMT Theater * (Dir. Mauricio Cedeño) York Theatre Co. (Dir. Ronny Dutra) New York Theater Festival * (Dir. Juliet Wolfe)
<i>Rio Uphill</i>	BRUNO	
<i>Edgar and Marie: a new play</i>	EDGAR DEGAS	

NEW YORK

<i>A Gentleman's Guide to Love and Murder</i>	MAN #1, u/s MONTY (<i>performed</i>)	The John W. Engeman Theater (Dir. Trey Compton)
<i>Sunset Boulevard</i>	SAMMY, u/s ARTIE (<i>performed</i>)	The John W. Engeman Theater (Dir. Matt Kunkel)
<i>Daddy Long Legs</i>	JERVIS PENDLETON	Pangea NYC * (Dir. Trey Compton)
<i>Clue</i>	MR. BODDY, u/s WADSWORTH	The John W. Engeman Theater (Dir. Marc Tumminelli)
<i>On Your Feet!</i>	CHRIS, u/s PHIL	The Gateway Playhouse * (Dir. Keith Andrews)
<i>A Christmas Carol (Menken & Ahrens)</i>	FRED	The Gateway Playhouse (Dir. David Ruttura)

REGIONAL

<i>A Gentleman's Guide to Love and Murder</i>	MONTY NAVARRO JAN 2025	Oregon Cabaret Theatre (Dir. Valerie Rachelle)
<i>The Play That Goes Wrong</i>	ROBERT	Sierra Repertory Theatre (Dir. Valerie Rachelle)
<i>Natasha, Pierre, and the Great Comet of 1812</i>	BOLKONSKY/ANDREY	Capital City Theatre * (Dir. Andrew Abrams)
<i>Jane Eyre (Gordon & Caird)</i>	ST. JOHN, u/s ROCHESTER	New City Music Theatre * (Dir. Miles J. Sternfeld)
<i>Sunday in the Park with George</i>	JULES/DENNIS	Sierra Repertory Theatre (Dir. Scott Viets)
<i>Falsettos</i>	MENDEL	Empire Theatre Co. (Dir. Chris Berg)
<i>Titanic the Musical</i>	BRIDE, u/s ANDREWS (<i>performed</i>)	The Fireside Theatre (Dir. Ed Flesch)
<i>Shining in Misery: A King-Size Parody</i>	PAUL SHELDON	Capital City Theatre * (Dir. Donald Garverick)

* *denotes premiere/new work*

TRAINING

The Open Jar Institute: Inaugural MT Residency (Jeff Whiting, New York, NY)


-Acting: Carol Rosenfeld, Trudy Steibl (Hagen) Hardy Koenig, Jess Jung (Stanislavski/Meisner)

-Singing: Mike Ruckles, David Sabella, Dr. Robert Jones

-Movement: James Gray, Vince Ortega, Martín Céspedes (tap: beginner)

SPECIAL SKILLS

-Dialects/accents	-Instruments (Basic Piano/Uke/ Melodica/Slide Whistle)	-Easy facial-hair growth
-Puppeteering		-Experience in heels
-Music Transposition/Transcription	-VA dub training (Anime)	-Valid Drivers License

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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